

Glass tops on the dining table, coffee table and counter top, by glasswork artist Bernard Pictet, are described by Tessier as 'resembling silver or pearl water with a touch of starlight inside', and are a metaphor for the reflection of the sun on the sea. The strategic use of carbon fibre and steel reflects the boat's high-tech engineering while the white leather framework creates a soft contrast. Small square tables are expanded by unfolding the corners to make a bigger square, with the hingework and clasps providing an opportunity to showcase perfection in steelcraft.

words: Zoe Hawkins photography: Jeff Brown/Superyacht Media; Sargentini

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