4rchitectural **PRODUCTS**

MARKET OF CHOICE

OUTPATIENT HEALTHCARE **FACILITIES**

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JUL-AUG 2013

Achieving LEED

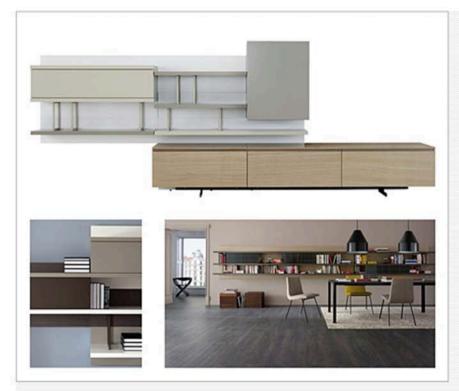
Project Deconstruction

Scottish Rite Valley of Chicago Headquarters, Bloomingdale, Illinois

Special Report Natural Ventilation: Tale of Two Cities

Indoor Air Quality: A Breath of Fresh Air





STORAGE:

Mix it Up

Experts say that two-thirds of an office space should be dedicated to storage. Thankfully, Ligne Roset has a cure for the common khaki file cabinet or generic gray shelving. Its new storage system, Mixte, offers a refreshing juxtaposition of materials and colors—lati sable or lati cendré veneer, white, mastic, argile or elephant lacquer, plain or printed glass, and aluminum give the freedom to create an original Mixte composition. The Mixte line includes shelving, a multimedia unit, sliding panels, storage, sideboards, wall panels, suspended chests, and podiums. The result is more than just a piece of furniture; it becomes a personalized composition that represents a "work of art to live with." Visit www.ligne-roset-usa.com or Circle (52)

STRUCTURAL & FACADE:

Stealthy Healthy

Keeping buildings safe and sound from the attacks Mother Nature may launch upon them is InPro's JointMaster division. The company has developed what it refers to as a "stealth" expansion joint—it can be hidden on any building regardless of the façade material used. The joint keeps building facades intact throughout high winds and seismic activity, while keeping them attractive. The secret lies in its cover pan technology, which reduces its sightline to a few

inches, but still handles seismic-grade movement. Visit www.inpro.com or Circle (\$22)

The new expansion joint can keep any type of building facade intact and looking good through high winds and seismic activity.





Art Glass Reinvented

Designed by Nicolas d'Olce and interpreted in glass by Bernard Pictet, the feature walls at the Guerlain boutique near the Chateau de Versailles are original works of art. Inspired by the artistic patronage under Louis XIV, the Sun King, the Solar inspiration is expressed through a multistepped transposition process to take the work of art from Plexiglas—the artist's typical medium—to authentic glass. A scanned original by d'Olce was enlarged, then retouched by hand. Atelier Bernard Pictet then created sheets of black lacquered laminated glass that became the backdrop for the deep, abstract engravings. Finally, the engraved lines were gilded before returning the work to d'Olce to add his bright bold color scheme. Visit www.bernardpictet.com or Circle (52)