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BERNARD PICTET, THE QUINTESSENCE OF INNOVATIVE FRENCH GLASS MAKING



By [Belles Demeures](#) 25 January 2018

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Bernard Pictet, the quintessence of innovative French glass making

By [Belles Demeures](#) [2] 25 January 2018



Since 30 years, the Bernard Pictet workshops handle glass making and extract its quintessence used for yachts, palaces and deluxe boutiques.

Fragile, breakable, hard, transparent or opaque, glass is a magical material, made of sand, that fascinates since 3000 years and its usage, transformable to the infinite, has spread in all the universes, from the house to public spaces. Since 1981, the workshops of Bernard Pictet have made it a full-fledged art, by engraving it and using it for surprising decorations.

The art of glass making, the passion of Bernard Pictet

In the hands of dedicated house craftsmen, who draw their inspiration from the Art Deco period and whose talent led to the flagship being awarded the label of *Entreprise du Patrimoine Vivant* (Living Patrimony Enterprise) glass is engraved, polished, inlaid with silver, sanded,—using hot or cold techniques, in order to satisfy the most high-end requests.



This window, representing terrestrial and maritime elements, is part of the Eos yacht decoration. © DR



Bernard Pictet flew to Tokyo in order to install this stunning Hermès window-display in the Marunouchi commercial center. © DR

A very upscale clientele

The list of clients is very impressive. The Odéon Tower in Monaco, the offices of Louis Vuitton, Cartier, Dior, Hermès, Van Cleef & Arpels, Chanel, Boucheron, but also the bar of the Prince de Galles Hotel, the Casino in Biarritz, Hotel Meurice, the headquarters of EDF, Natixis, Crédit Agricole, Nestlé or even the King of Morocco's palace, in Rabat. Very high-end reference for exclusive creations !



In black, white and transparent glass, the Institut Guerlain on rue Tronchet, in Paris, benefitted from Pierre & Gilles settings. © DR

The art of glass, in high-end locations

www.bernardpictet.com [3]

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