

**BERNARD PICTET CREATES GLASSWORK FOR AD INTERIORS 2018, INSIDE ARCHITECT
LAURA GONZALEZ'S "CERCLE DE JEUX"**

Part gentleman's club, part casino, the "cercle de jeux" theme presented an ideal opportunity for Laura Gonzales to design a sophisticated decor with some lighter, more playful touches. French craftsmanship makes an important contribution to this new aesthetic experience.

Combinations of textures and noble materials draw out the beauty of the different furnishings: onyx and marble for the backgammon table, crackled resin and bronze for the side tables, amethyst, faience and obsidian for the lamps, and the partition in hand-chiselled glass that introduces a mineral element to a muted and voluptuous decor, with its subtle harmony of mohair velvet, brocade and damask.

The stunning glasswork by Atelier Bernard Pictet results from close collaboration between the studio and Laura Gonzalez, and exactly meets the architect's wishes.

For this project, Bernard Pictet created eighteen monoliths in semi-kinetic and luminous chiselled glass. Each measures 220 x 20 x 2.5 cm. Together, they form a semi-transparent, luminous partition.

The studio also created a luminous distorting mirror creating an impression of depth, a spectacular 200 x 120 cm in size.

AD INTERIORS

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