



## Architect Laura Gonzalez commissions Atelier Bernard Pictet for glass furnishings for the Cartier boutique at Harrods, London.

Laura Gonzalez's concept for this shop-in-shop conveys the luxury, prestige and refinement of the Parisian jeweller.

The sophisticated and welcoming interior is brought to life through fine hand-crafting.

The various glass wall furnishings by Bernard Pictet, the metallization effects and pearlized textures, together with the opulent, hand-shaped, fluted glass chandeliers are all indicative of the craftsman's hand while retaining a distinctly contemporary feel.

As if to echo the existing woodwork, oak panels connect the different spaces, creating a softer feel with their smooth curves and rounded corners.

The bronze and chiselled glass facade invites customers to be part of a rare experience, away from the rest of the world inside a light-filled, feminine and elegant space.

Laura Gonzalez chose glass by Bernard Pictet, which the studio then tailored to the scale and mood of the project.

In the Prestige area, for example, a ten square-metre expanse of gold chiselled glass is set against a mat silver ground rather than the original mirror finish.

For the outside facades and vestibules, the studio created 16 glass panels (24 square metres in total) featuring a chiselled and engraved pattern that suggests a waterfall.

In the Men's area, six square metres of glass have been engraved using a technique developed by the studio then accented with patinated gold leaf.



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**BERNARDPICTET.COM**  
47, rue Oberkampf 75011 Paris

+ 33 148 061 925

ateliers@bernardpictet.com

**MEDIA CONSULTANT**

+ 33 661 103 966

f.valabregue@lesmotspourvousdire.com

