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## A coffee table in glass, ebony and mica by glassmaker Bernard Pictet and cabinetmaker Ludwig Vogelgesang

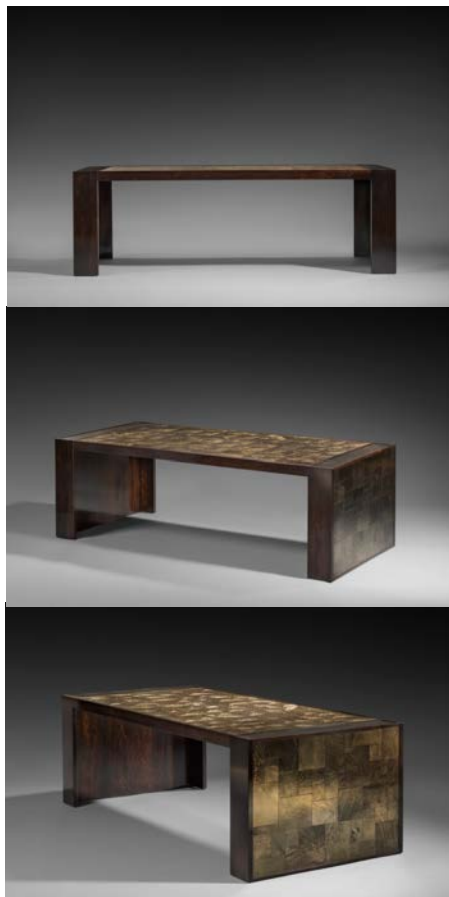
A combination of their expertise and discerning creativity, this elegant coffee table was created by Ludwig Vogelgesang and Bernard Pictet for the 2012 International Heritage Show.

Two rare materials are conjoined in this exceptionally refined table: rectangles of dark bronze-coloured mica for the marquetry, and a labyrinth design repeated in the etched glass top.

The mica marquetry veneer uses irregularly arranged rectangles to highlight the mineral's changing reflections. The traditionally crafted frame is made of ebony from Mozambique.

This same pattern is reproduced in the table-top in extra-white glass which has been etched and chiselled in a "pyramidal maze" design, then water-gilded to obtain a high gloss finish with a dark patina in keeping with the natural colour of the mica. The labyrinth design adapts to the contours of the mica marquetry, while the patina ensures a pleasing harmony of colour.

**COFFEE TABLE**  
**EBONY, MICA,**  
**CHISELLED GLASS**  
**DIMENSIONS**  
HEIGHT: 420 MM  
WIDTH: 1300 MM  
DEPTH: 600 MM  
**PRICE ON APPLICATION**



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FOR ATELIER  
BERNARD PICTET  
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[www.bernardpictet.com](http://www.bernardpictet.com)

[www.bernardpictet.ru](http://www.bernardpictet.ru)

[www.ludwigetdominique.com](http://www.ludwigetdominique.com)

ATELIER BERNARD PICTET  
47 RUE OBERKAMPF 75011 PARIS  
TELEPHONE : + 33 1 48 06 19 25  
EMAIL: ATELIERS@BERNARDPICTET.COM

CONTACT COMMERCIAL/PRESSE  
RUSSIE LUDMILA LUNINA  
TELEPHONE : + 79 09 959 36 37  
EMAIL: LUMINA22@GMAIL.COM

COMMUNICATION RELATIONS  
PRESSE FLORENCE VALABREGUE  
TELEPHONE : + 33 6 61 10 39 66  
F.VALABREGUE@LESMOTSPOURVOUSDIRE.COM

# BIOGRAPHIES



## Ludwig Vogelgesang

Art Deco Cabinet-Maker and Master of Art

Ludwig Vogelgesang has long been captivated by the refined beauty of Art Deco, even when it was still a little-known style, reserved for a connoisseur elite. In 1980 he met Dominique Talbot, at that time retired after 26 years as a cabinetmaker, and the two men opened a workshop and studio.

Inspired by a passion for art and the need to preserve an artistic heritage, Vogelgesang and his team restore rare items of furniture for leading interior decorators, art galleries, museums and private collectors.

Working alongside professionals, organisations and discerning individuals, the unrivalled experience which Ludwig Vogelgesang and his team have developed in works from the 1920s and 1930s has led them to propose magnificent bespoke pieces for a worldwide clientele of connoisseurs, as well as leading interior architects and designers.

Art Deco is a subtle, unostentatious form of luxury that appeals to our perception of line and shape, and the sensations these inspire. The studio produces discreet, understated furniture and lighting.

This work, with its wealth of materials, finishes and detail, further enriches the artist's experience and satisfaction. He uses both traditional and highly innovative techniques and a range of precious materials, including shagreen (rayskin), mother-of-pearl, straw and mica, as well as sourcing the rarest essences of wood to satisfy his eclectic clientele.

His work demonstrates his attachment to the world of art and its continuing evolution.

Thus Ludwig Vogelgesang gives life to a passion for beauty in every shape and form

LUDWIG & DOMINIQUE  
IS A MEMBER OF:  
**GRANDS ATELIERS DE  
FRANCE**  
2 TER PASSAGE RAMEY  
75018 PARIS  
PHONE 0142598115  
CONTACT@LUDWIGETDOMINI  
QUE.COM

## Bernard Pictet studio

Glass for interior design and architecture

From its studio in central Paris, for more than 30 years Atelier Bernard Pictet has been designing and producing original and luxurious glass products.

The studio works with the foremost interior designers for an international clientele, and exports 80% of its production.

It advises and accompanies clients for a wide range of projects that combine glass with art, interior design and architecture, and responds to all types of requests concerning glass products, from feasibility studies to production and installation.

The studio makes only bespoke, commissioned pieces and is constantly inventing new materials and effects, sometimes in collaboration with the client.

It approaches each project as a joint endeavour between the architect who determines the space, the environment and the direction to follow, and the studio which defines technical specifications and makes the finished piece.

Glass by Atelier Bernard Pictet adorns the head offices of world-class companies, luxury boutiques, elegant homes, museums and prestigious hotels.

In addition, Atelier Bernard Pictet works closely with artists, tuning itself to their ideas and transcribing their work into the medium of glass. It also incorporates video art into its production.

The studio is highly regarded within the luxury segment for the extreme sophistication and decorative impact of its glass. It is also known for the diversity of its research that extends beyond the creation of materials and effects.

It is this boundary-bridging approach that gives Atelier Bernard Pictet its originality and its capacity to create truly exclusive products.

BERNARD PICTET STUDIO  
HAS BEEN NAMED  
**A LIVING HERITAGE  
ENTERPRISE** ("ENTREPRISE  
DU PATRIMOINE VIVANT"  
**EPV**)

THE STUDIO IS ALSO PART  
OF PRESTIGIOUS  
ASSOCIATIONS CONCERNED  
WITH PROMOTING THEIR  
EXCEPTIONAL SAVOIR-FAIRE  
IN FRANCE AND AROUND  
THE WORLD.  
– **GRANDS ATELIERS DE  
FRANCE**  
– **ASSOCIATION PRESTIGE  
ET TRADITION**  
– **AFEX (FRENCH  
ARCHITECTS ABROAD)**