

Bernard Pictet creates decorative glass incorporating optical effects

The optical properties of glass have always been of interest to the Studio which, for more than a decade, has produced kinetic glass inspired by kinetic or op art.

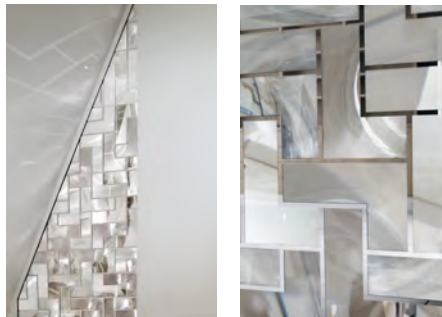
The Studio also seamlessly incorporates magnifying mirrors into plain mirrored surfaces, and has developed techniques to produce large surfaces of glass with magnifying properties.

These effects can be incorporated into mirror glass for wall panels, or translucent glass for partitions.

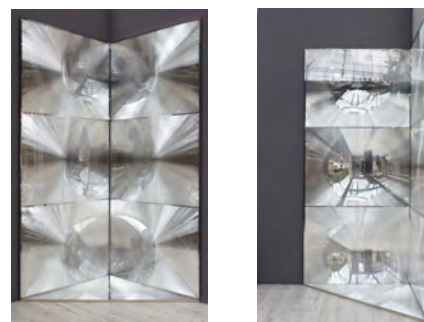
Each magnifying element can measure up to 1,050 x 1,400 mm.

Several elements can be juxtaposed to form large surfaces and the joins concealed by small mirrored strips.

They can also be cut into any form.



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ARCHITECT: MAXIME D'ANGEAC
PARTITION: FRANÇOIS MORELLET
OPTICAL GLASS
PHOTOS: ANAÏS WULF



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"REVELATION" AT THE GRAND PALAIS, PARIS
HOMAGE TO KAPOOR
PHOTOS: ANAÏS WULF



Glass for interior design and architecture.

Centrally located in Paris, Atelier Bernard Pictet has been designing and producing original and luxurious works in glass for more than thirty years. The studio advises customers on all types of glass product for artworks, interior design and architecture, from feasibility studies to production and installation.

It works exclusively to commission, consulting with clients to produce bespoke pieces and constantly inventing new surfaces and patterns in glass.



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OPTICAL GLASS INSIDE A PRIVATE LIFT

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