

**Bernard Pictet creates glasswork for the lobbies, decorated by Alberto Pinto Interior Design, at Tour Odéon in Monaco.**

The latest construction of note in Monaco, Tour Odéon rises 170 metres above the Principality.

Materials of the finest quality have been chosen for the decoration of both the tower's lobbies.

First impressions count.

The pillars in each corner of the first lobby stand 5 metres high and measure 1.30 metres wide. These four vertical structures capture the eye thanks to the light diffused through etched and frosted glass. This Art Deco-inspired embellishment was imagined by **Alberto Pinto Interior Design** and brought to life by **Ateliers Bernard Pictet**.

The second lobby, where the elevators are, is defined by its powerful horizontal line, while at the same time the eight columns in dark **Emperador** marble take full advantage of the ceiling height. Large bas-relief panels, with a metallic treatment by **Based Upon**, form a geometric composition with a constructivist feel which **Alberto Pinto Interior Design** has interpreted to suit contemporary tastes. These patterns are repeated at the top of each wall on elements in backlit, 23mm laminated glass, also by **Ateliers Bernard Pictet**. They are carved in the thickness of the glass, on a frosted or chiselled background with gilding on both sides.

All the glasswork by **Ateliers Bernard Pictet** is framed by bands of patinated, hammered bronze by **Arte Fabrica**. This hammered motif returns on the archway that allows people to move freely between these two spaces, which together form a magnificent reception area for this equally extraordinary tower.

This association between **Ateliers Bernard Pictet** and **Alberto Pinto Interior Design** joins a long list of private residences, yachts and prestigious office spaces.



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