



## Marecucina The Home Galley

High-end kitchen specialist ALNO has created a “home galley,” perfect for yachtsmen who hate to leave the boat behind when their vacations are over. The nautical world has inspired the company’s Marecucina (which translates literally to “sea kitchen”) design, introduced at the April 2011 Milan furniture fair. Sleek white cabinets form the “hull”, with a deck/worktop crafted of walnut and inlaid maple veneer. Inspired by a ship’s sail, an LED lighting panel hovers above the countertop. For an additional touch, clients can add a mast with storage space and chrome-plated railings. Contemporary Atlanta recently installed one in a home on Fisher Island.

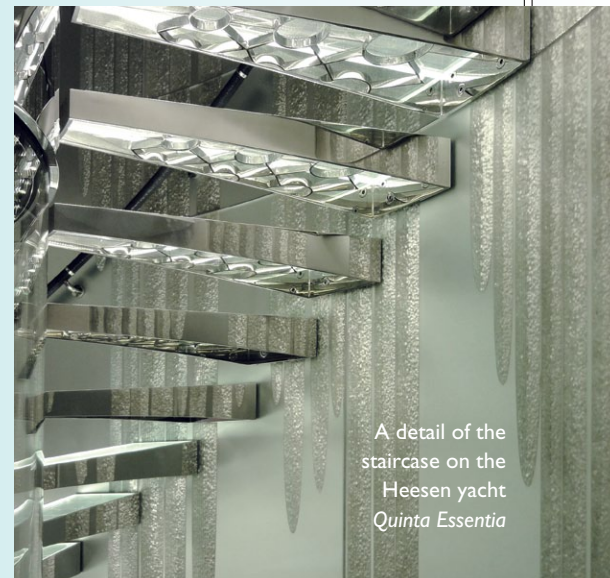
Within the southeastern United States, visit [contemporaryatlanta.com](http://contemporaryatlanta.com) or for more designs and information [alno.us](http://alno.us)



### ATELIER BERNARD PICTET CLEARLY, THE WOW FACTOR

Looking for the wow factor for guests arriving on board? Designers can come up with a seemingly endless list of innovative materials. Glass, with its multiple properties—ability to distort, reflect or diffuse light, or blend with its environment—is an attractive decorative choice. At the Monaco Yacht Show, visitors on board Heesen Yachts’ 180-foot (55-meter) *Quinta Essentia* saw an example of a staircase that gives glass a whole new dimension. Interior designer Michela Reverberi worked closely with Paris-based Atelier Bernard Pictet to produce a special piece in keeping with the overall design theme, which emphasizes the basic elements (*Quinta Essentia* means fifth element). When Pictet started his studio in 1982, glass was still used as an accessory, an afterthought. His studio was a real innovator; transforming the material without heating it and using it in creative ways, including as a structural element. Engraved, etched, sandblasted, painted, glued or cut, in the hands of these artisans, glass becomes the integral part of small or monumental pieces. The staircase of *Quinta Essentia* gets its supremely cool allure from a mix of glass and metal. Pictet also created tabletops (at once minimalist and rich) for designer Rémi Tessier on the 163-foot (50-meter) Fitzroy sailing yacht *Zefira* and other still-confidential projects.

For more information, visit [bernardpictet.com](http://bernardpictet.com)



A detail of the staircase on the Heesen yacht *Quinta Essentia*