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## HOUSE TOUR: AN ART-FILLED PENTHOUSE SOARS OVER THE NYC SKYLINE

Award-winning design duo Jamie Drake and Caleb Anderson turn on the glamour for first-time New Yorkers.



BY [DANIELLE FOX](#) APR 2, 2018

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When your penthouse boasts one of the best views in New York, you need a design team that can match the gravitas of the skyline without distracting from it. For ELLE Decor A-List designers [Jamie Drake](#) and [Caleb Anderson](#), that's hardly a tall order.



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The high-end design duo have conquered many of NYC's tallest and glitziest skyscrapers, building the drama with their trademarks of contemporary refinement and mixed metallics. Drake gained celebrity with clients like New York mayor Michael Bloomberg and Madonna, and the Interior Design Hall of Fame member tapped his former protégé [Anderson](#) to create their firm Drake/Anderson in 2017.



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Because of their expertise, Drake and Anderson were an obvious choice to design a dream home in the clouds for an international couple with a taste for contemporary art and furniture. The couple had asked their broker to recommend the city's best designers and, naturally, Drake and Anderson came out on top.









With a fresh canvas to work with and a request from their clients to keep the color palette soft so the eye moves seamlessly from the view to the decor, Drake and Anderson went with “platinum and silver and pearl,” mixed with gold tones, forgoing the go-to black, white, or charcoal.

It wasn't easy imparting a sense of fluidity and depth on the space, simply by way of its sheetrock walls, but Drake and Anderson had a diverse range of solutions, from Venetian plaster to hallways paneled in swirling gold. “We saw every detail down to the hangers that went into the closet,” Drake says.

They also went big on mixed materials in the three bedroom, four-and-half baths home. Wood, metal, leather, glass, and textiles flow seamlessly together in just one room.



To warm up the guest bedroom, a pair of Promemoria nightstands are covered in leather from Moore & Giles. Velvet from J. Robert Scott hugs the master bedroom walls, and a king bed and headboard from Promemoria are also upholstered in Moore & Giles leather. Metallic accents, like the room's plush area rug from Fort Street Studio and the Herve van der Straeten Bedside Table Lamps from Pucci International, “create interest in a subtle way,” Drake says.





Mixed metallics are pulled into every layer of the home — from the a Hechizoo rug in the dining room that's literally made from woven steel to the furniture frames and built-ins. A divider made of chiseled silver and glass creates a sense of separation between the dining and the living room, Anderson says, while also integrating the TV seamlessly.

The focus on art, Drake says, was a point of departure in designing the home. Many of the pieces tie back to the city. An Elaine de Kooning abstract reflects the rolling view of Central Park out the window, and Thure Thorn's 'Sculpture in Bronze' recalls the hulking steel buildings. A poured glass work by Rob Wynne lines the hall and gives the high-in-the-sky home “a sort of cosmic feeling,” Anderson said.







In the living room, an industrial sculpture from David Gill Galleries lights up and radiates with a center of swarovski crystals. It brings the “essence of New York” to the corner of the room, Drake says, while also balancing out the home's large columns.

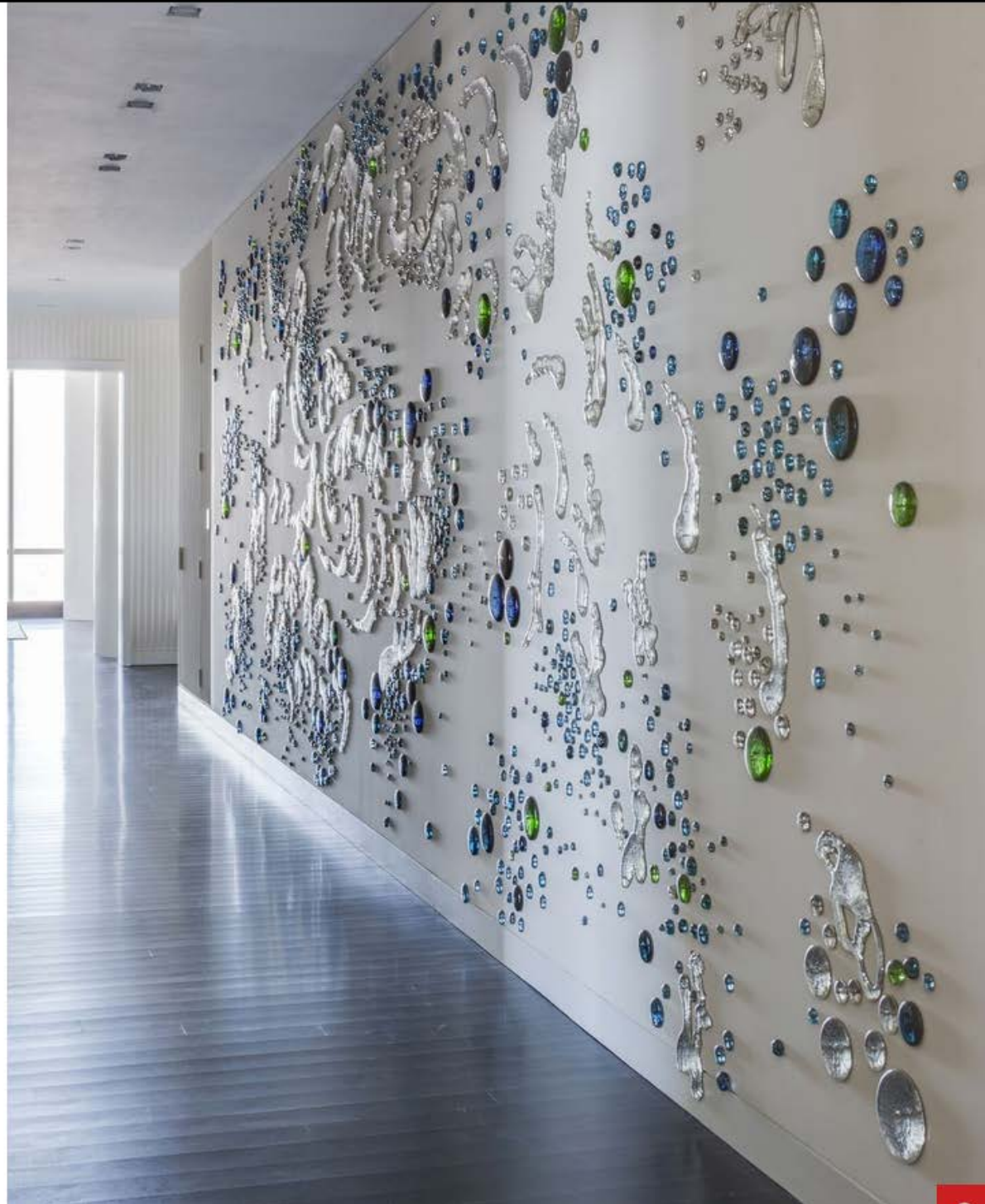
The pair were not at liberty to say what skyscraper hosts the penthouse, but they assured us that it soars “head and shoulders” above other homes. In more ways than one, of course.

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